

# Jen Jacobs

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## Directing Experience

<b>The Cherry Orchard*</b> by Anton Chekhov, dir. Aaron Posner	Academy for Classical Acting	Jun 2021
<b>O,Hysteria!</b> by Itai Yasur	Vassar College Experimental Theater	Nov 2020
<b>Safe Hands: A New Musical</b> by Daniel Rosen, Alara Magritte Slonaker	Future Waitstaff of America (Vassar)	Nov 2020
<b>Honey, she's home...</b> by Joan Millburn	Powerhouse Theater	Jul 2019
<b>The Stream</b> by Sydney Green	Powerhouse Theater	Jul 2019
<b>Annie Salem**</b> by Rachel Chavkin, Heather Christian, dir. Rachel Chavkin	Powerhouse Theater	Jul 2019
<b>Goddess**</b> by Jocelyn Bioh, dir. Saheem Ali	Powerhouse Theater	Jul 2019
<b>Sanctuary City**</b> by Martyna Majok, dir. Rebecca Frecknall	Powerhouse Theater	Jul 2019
<b>whatdoesfreemean?*</b> by Catherine Filloux, dir. Amy S. Green	Nora's Playhouse/The Tank	Jul 2018
<b>Godspell</b> by John-Michael Tebelak, Stephen Schwartz	Future Waitstaff of America (Vassar)	Apr 2018
<b>File 29-1796</b> by Mollie Lipkowitz	Unbound (Vassar)	Apr 2018

\*Notates Assistant Dir. \*\*Notates Observership

## Select Other Theatre Experience

<b>District Merchants, Jessica</b> , dir. Arielle Katz, Arielle Seidman-Joria	Theatre @CBT/Globe Openstage	Oct 2021
<b>Women of Trachis, Nurse</b> , trans. Eamon Grennan, Rachel Kitzinger	Vassar College Experimental Theater	May 2020
<b>Alabaster, Bib</b> , by Audrey Cefaly, dir. Frances Rippy	Unbound (Vassar)	Apr 2020
<b>A Fan's Sermon, Ensemble</b> , dir. Jacob Etkin	Future Waitstaff of America (Vassar)	Apr 2019
<b>Spring Awakening, Anna</b> , dir. Henery Wyand	Future Waitstaff of America (Vassar)	Nov 2017
<b>The Realistic Joneses, Asst. Stage Manager</b> , dir. Michael Driscoll	Alliance Repertory Theatre Company	Jul 2017
<b>Bare: A Pop Opera, Asst. Light Design</b> , dir. Bianca Barragan	Future Waitstaff of America (Vassar)	Nov 2016

## Work Experience

<b>American University</b> , Professor Aaron Posner	Teaching Assistant	Present
<b>Shakespeare Theatre Company</b>	Part-time Education and Engagement Admin.	Present
<b>Shakespeare Theatre Company</b>	Teaching Artist	Present
<b>Theater J</b>	COVID Safety Manager	Oct 2021
<b>French Consulate in New York</b>	Speechwriting Intern	Fall 2020
<b>One Year Lease Theatre Company</b>	Administrative Intern	Jun-Aug 2018
<b>Mount Sinai Kravis Children's Hospital</b>	KidZoneTV Intern	Jun-Aug 2018
<b>Vassar College Office of Residential Life</b>	Student Fellow	Aug 2017-May 2018

## Leadership Experience

<b>The Vastards A Cappella Group</b>	Musical Director/Co-Pres.	Aug 2017-May 2020
<b>Future Waitstaff of America</b>	Music Director	Jan-May 2018
<b>Eye to Eye, Vassar College Chapter</b>	Mentor	Oct 2016- May 2020

## Education/Training

**Shakespeare Theatre Company - Directing Fellow**, Washington, DC, Jan-June 2021  
Worked directly with Alan Paul, Simon Godwin, Drew Lichtenberg, Carter Wooddell, LeeAnet Noble, Samantha Wyer Bello

**Vassar College**, Poughkeepsie, NY  
BA in Drama and History, Class of 2020  
GPA: 3.87/4.00; graduated with Departmental Honors and General Honors  
Recipient of Evalyn Clark Memorial Travel Fellowship, Fall 2019  
Professors: Gabrielle Cody, Christopher Grabowski, Stephen Jones, Catherine Filloux, Lydia Murdoch, Miki Pohl

**Powerhouse Theater Training Program- Directing Apprentice**, New York Stage and Film, Poughkeepsie, NY, Summer 2019  
Member of the Equity Membership Candidate Program (EMC)

**London Academy of Music and Dramatic Art (LAMDA)**, London, United Kingdom  
Classical Acting Semester Program, Fall 2018

**Skills:** Certified Covid Safety Officer, Intimacy Coordination, Research Skills, Writing and Editing Skills, Read Sheet Music, Play Piano, Singer (Soprano), Conversational Spanish, Movement, Basic Stage Combat, Mail Merge, Google Drive Services, Social Media